



Report on SU Carnival 2025

held on **19-20 February 2025**







The SU Carnival 2025, held on 19-20 February 2025, was a dynamic and engaging celebration that united students, faculty, staff, and members of the local community. Over the course of two exciting days, the carnival showcased an array of activities, performances, and exhibitions, highlighting the diverse talents within our university community while promoting a sense of unity and enjoyment.

In addition to these festivities, this year introduced a University-level Model United Nations (MUN) conference, inspired by the successful IIMUN model. The SU MUN provided an intellectually stimulating platform for students to engage with global issues, hone their diplomatic skills, and foster international understanding.

The carnival also offered students the opportunity to connect with peers, participate in entertaining activities, and immerse themselves in the vibrant campus community.

Objectives

The primary objectives of the University Carnival were to:

- Provide a platform for students' holistic development.
- Enhance community engagement within and beyond the university.
- Showcase the talents and achievements of students and faculty.
- Promote cultural exchange and mutual appreciation.
- Offer networking opportunities to build business contacts and collaborations.
- The purpose of hosting the Model MUN was to provide students with a platform to engage in global issues, enhance diplomatic skills, and foster critical thinking.

Attendance

The event attracted an overwhelming turnout, with an estimated 6,000 participants over the two days. Attendees included university students, faculty members, alumni, families, and residents from the surrounding community.







Highlights

Day 1: 19th February 2025

Opening Ceremony: The carnival opened with a lively flash mob performance by student volunteers, who showcased the cultural diversity of various Indian states through traditional attire and unique greeting etiquettes, instantly captivating the audience.



This was followed by a digital lamp-lighting ceremony by notable dignitaries, faculty, and students. The event kicked off with a formal ceremony, where the distinguished guests addressed the gathering:







Shri Bharat Shah, the President of Sarvajanik University and Chairman of Sarvajanik Education Society, officially inaugurated the carnival. His speech highlighted the significance of such events in building a vibrant university culture, encouraging students to engage in diverse activities that promote creativity, leadership, and personal development.



Dr. Kirant Pandya, the Provost of Sarvajanik University, also shared his thoughts, emphasizing the importance of festivals like the SU Carnival in fostering a sense of unity among students and providing a platform for them to showcase their talents. His presence reaffirmed the university's commitment to supporting student-driven initiatives.

Prof. Persi Engineer, the Immediate Past Provost, reflected on the evolution of the carnival over the years, expressing pride in the event's success and the growing participation of students. He also praised the diverse activities that had been integrated into the carnival, with an emphasis on both entertainment and intellectual growth.

Other attendees included the heads of departments, principals, deans, directors, and faculty members from various academic fields, all of whom contributed to the event's planning and execution.





Marathon Dance: The carnival burst into life with energetic performers on stage initiating a marathon dance that draw anthusiastic participation from the crowd



Food and Craft Stalls: Local vendors and student participants presented a variety of cuisines and handmade crafts, celebrating the rich cultural diversity of the community.

























Karaoke and Poetry: Students and faculty showcased their creative talents through singing, dancing, and poetry recitations.



Cultural Night: The evening concluded with mesmerizing performances featuring group dances, solo performances, rap acts, and live jamming sessions.

















Fashion Show: A themed fashion show was presented by university constituent institutes.







Day 2: 20th February 2025

Food and Craft Stalls: The funfair continued with food stalls, games, and product exhibitions, ensuring visitors had ample entertainment throughout the day.



Karaoke and Open Mic: In addition to registered participants, audience members were invited to perform spontaneously, adding an interactive element to the day.







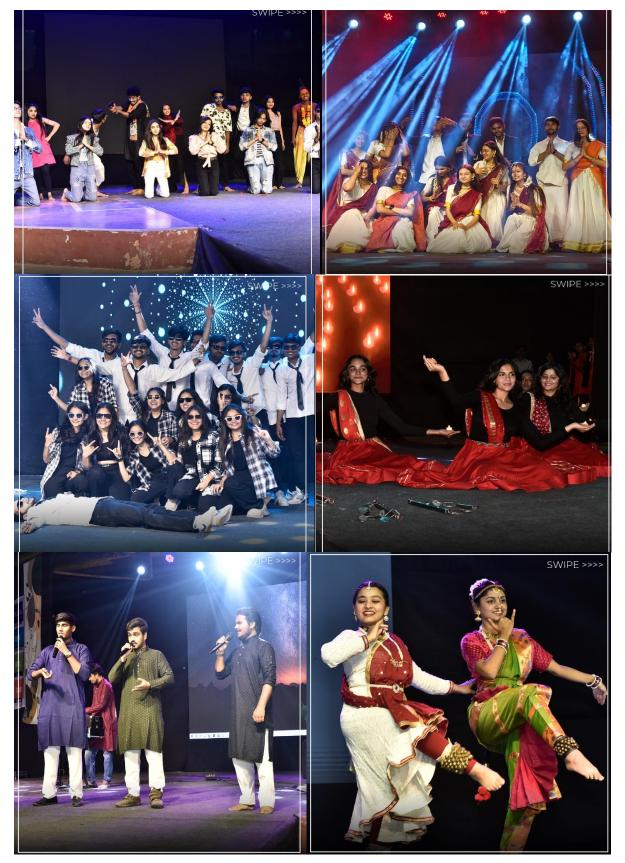
Street Play and Stand-up Comedy Shows: Students creatively addressed social issues through humorous yet impactful performances.

Cultural Night: The celebration of talent continued with captivating singing and dance performances.



















DJ Show: The most anticipated DJ show wrapped up the first day, leaving attendees with lasting memories.







Outcomes

The SU Carnival 2025 successfully achieved its objectives, fostering community engagement, showcasing talent, and celebrating diversity. Feedback from attendees was overwhelmingly positive, with many highlighting the event's vibrant atmosphere and sense of unity.

Based on this year's success, we recommend expanding the carnival to accommodate additional activities and participants. Enhanced collaboration with local businesses and organizations can improve community involvement. Moreover, integrating sustainable practices can help minimize the event's environmental footprint.







Our Sponsors & Invitee Guests





Acknowledgements

We extend our heartfelt gratitude to all the students, faculty, staff, volunteers, and sponsors whose dedication and hard work made the SU Carnival 2025 a grand success. Special thanks to the Sarvajanik Education Society and the university's leadership team for their unwavering support.

Report Submitted by,

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Press Release

SU કાર્નિવલમાં 5 હજારથી વધુ સ્ટુડન્ટ્સે ડાન્સ, સિંગિંગ અને ફેશન શોમાં ટેલેન્ટનું પ્રદર્શન કર્યું



Divyabhaskar, 20th Feb 2025